

Pittsburg State University

## Pittsburg State University Digital Commons

---

Eva Jessye Programs

Eva Jessye Collection 1885-1994

---

2015-01-01

### Program, 1938 July 17, Little Concert Series: Featuring Modern Negro Music, Poetry and First Presentation of Spirituals

Unknown Unknown

Follow this and additional works at: <https://digitalcommons.pittstate.edu/ejpr>

---

#### Recommended Citation

Unknown, Unknown, "Program, 1938 July 17, Little Concert Series: Featuring Modern Negro Music, Poetry and First Presentation of Spirituals" (2015). *Eva Jessye Programs*. 27.  
<https://digitalcommons.pittstate.edu/ejpr/27>

This Manuscript is brought to you for free and open access by the Eva Jessye Collection 1885-1994 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Eva Jessye Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [mmccune@pittstate.edu](mailto:mmccune@pittstate.edu), [jmauk@pittstate.edu](mailto:jmauk@pittstate.edu).



[17 July 1938]

# LITTLE CONCERT SERIES

(FIFTH AND CONCLUDING CONCERT)

FEATURING MODERN NEGRO MUSIC, POETRY  
AND FIRST PRESENTATION OF SPIRITUALS

EVA JESSYE  
FREDERICK M. CRAIG } SPONSORS

Sunday Afternoon, July 17th, Four O'clock

[1938]

The Club Witoka  
222 West 145th Street, New York City

Subscription - - - - - Thirty-five Cents

## GUEST ARTISTS

Lillian Cowan, Soprano, star of "Tom Tom," new Negro Opera  
Florence Cole-Talbert Choir of New Haven, Connecticut  
Louise Allen Twyman, Conducting

## PROGRAMME

1. SYMPHONY FOR TWO VIOLINS.....Dancla  
Frederick M. Craig, First Violin  
James Waters, Second Violin
2. CARO MIO BEN.....Giordani  
IMMORTALIS.....Walker  
George W. Timber
3. EN CUBA.....LaForge  
Annabelle Ross, Helen Dowdy-Moore
4. SECOND VALSE.....Godard  
Georgia Williams
5. STEAL AWAY.....Burleigh  
HEAB'M, HEAB'M.....Burleigh  
Florence Cole-Talbert Choir  
Louise Allen Twyman, Conducting
6. SCENE FROM IMAGINARY BALLET.....Coleridge-Taylor  
St. Julian Hymes
7. THE SINGER.....Jessye  
Robert J. Douglas
8. SOL' AWAY TO GEORGIA.....Jessye  
George MacClean
9. THE SLAVE'S LAMENT.....George Horton (1832)  
Clarence Hargrave
10. I'M A PO' LIL' ORPHAN.....Jessye  
Gladys Cunningham
11. MY CABIN DOOR.....Jessye  
Oliver Hartwell and Five Black Nights
12. TEN DOLLAR BILL.....Traditional  
Montague Mickens and Black Knight Trio  
James Waters, guitar; Fred Greene, banjo
13. JUNIOR ARTISTS  
THE CLOWN.....  
Mildred Turpin  
\*THE GRAVEYARD.....Original Poem  
Ruby Wallace  
\*THE WIND.....Original Poem  
Angelina Wallace  
IMPROVISATION.....  
Myrtle Gauntlett
14. COME BACK TO SORRENTO.....Ernesto de Curtis  
Lillian Cowan, Soprano
15. I'SE MIGHTY TIRED.....Jessye  
Louis Gilbert and Black Knights  
Excerpt from "Strong Men".....Sterling Brown  
Clarence Hargrave
16. SING A NEW SONG.....Ager  
J. DeWitt Spencer, George MacClean  
and The Black Knights

\*Prizewinners in the recent nation-wide poetry contest conducted by the James Weldon Johnson Literary Guild;  
Roberta Bosley, President

## OTHER ARTISTS APPEARING DURING SUMMER SERIES

Myrtle Gauntlett  
Louis Gilbert  
Arthur D. Smith  
Alice Henderson  
Lee

Fred Greene  
Monette Moore-Roulette  
Carrington J. Lewis  
Augustus Simons  
George Jones, Jr.

Ballard Majors  
Hugo Bornn  
Reginald Furgert  
Elizabeth Hickman  
Ruth Caver

George Marshall  
J. DeWitt Spencer  
Arthur Bouche  
Lloyd Mitchell  
Robert J. Douglas  
Iva Mae Neugen